The Stowe-Smugglers’ Notch Region

Cultural, Arts and Heritage Guide

Highlighting the studios, workshops, historic sites, galleries, farms, gardens, museums, artists, craftspeople, and markets of Vermont’s Lamoille Valley
Criteria for Listing in the Guide

The listings in this guide were chosen based on information submitted by individuals and organizations throughout Lamoille County. Sites were evaluated based on criteria created through a series of public meetings attended by farmers, craftspeople, artists, cultural institutions and tourism organizations. Said measures include:

- Authenticity and quality
- Relationship to Vermont craft, agriculture, history or culture
- Appropriate signage
- Availability of interpretation through demonstrations, exhibits, written materials, or other means
- Accessibility, safety, cleanliness, and regular hours of business
- Retail stores, markets and farm stands: sale of primarily local produce, or Vermont products
- Farm tours: conformity to Vermont Farms! Association standards
- Shops and galleries: focus on American-made crafts, with an emphasis on Vermont products
- Natural attractions that have a direct bearing on the cultural heritage of the area.

Acknowledgements

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Disclaimer

The text and map data are based on information available at time of print in 2006. Those associated with the publication of this document assume no legal responsibility for the completeness and/or accuracy of its contents.

Note on Disable Access

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*** Accessible
** Partially Accessible (accessible with assistance)
* Alternative Methods of Access (contact facility to inquire about specific accommodation)
Introduction

Welcome to the Stowe-Smugglers’ Notch Region, located in the Lamoille County of Vermont. The booklet you are holding contains a listing of people, businesses, and sites that have embraced and enhanced life in this region. As a document, it allows that you can indeed “...get there from here.” It is a guide through the mountains, and their gaps, over rolling hills, and verdant meadowlands. It outlines a journey that boasts historic intrigue, political figures, dedicated farmers, and talented artisans. It winds along both paved and dirt surfaces, on main routes and back roads. At its best, this publication is a treasure trove of stories—personal and cultural, courageous, and in some instances, outrageous. It is about place, and the hard-won independence of those who live in the quintessential villages and towns dotting the bucolic countryside. The landscape plays a major role in the tale that lies ahead. Endless views, dramatic peaks and countless bodies of water have shaped our existence, yet it was a French explorer who gave us our name. In 1609, Samuel de Champlain was out on the lake that currently bears his surname. During his travels, he came across the mouth of a river that just happens to flow West from the East side of the Green Mountains. A large flock of gulls were flying overhead at that very moment. The explorer christened the mighty waterway, La Mouette, meaning gull. Unfortunately, this was not a man who remembered to dot his “i’s” and cross his “t’s,” so future mapmakers called it Lamoille. There is no other place on earth with a name like ours. How befitting, as many would argue that there is no other place on earth like Lamoille County. See what you think.
How to Use this Guide

The information in this Guide is arranged around five driving loops—Over the Top, Spanning the Decades, Moving Right Along, Ways and Means, and Branching Out— which are outlined on maps located throughout the publication. Each tour follows state highways and back roads, through distinct landscapes, towns and villages. The introduction to the journey sets the scene, and the listings provided offer a variety of cultural, arts, and heritage-related sites and businesses to visit. Each attraction is identified on a map with a number that corresponds to a descriptive listing contained in a tour section. Numbers are sequential, beginning at the onset of each tour. You are invited to explore all or part of a route, starting or ending wherever you choose. Depending on your time, interests, and mode of transport (bicycling is an ideal way to explore the region), you can embark on a two-hour excursion, plan a day trip, or enjoy an extended stay savoring the sights, sounds and smells of the region. The possibilities are endless. The choice is yours.

Visitor information centers have maps and brochures on local attractions, recreational areas and activities, lodging establishments and restaurants. If you have any questions, or would like specific information on this region, please contact: Stowe-Smugglers’ Notch Regional Marketing Partnership, 34 Pleasant Street, P.O. Box 445, Morrisville, VT 05661, 802-888-7607, 1-877-247-8693, info@stowesmugglers.com, www.stowesmugglers.com.
Visitor Etiquette

Consider this guide an invitation to participants’ homes, studios and workplaces. They want to share what they do with you. As their guest, please recognize and be respectful of the differences between their enterprises and larger, more commercial businesses. The following helpful hints will ensure that both guests and hosts have a pleasant and rewarding experience.

• Objects may be fragile or tools and equipment potentially dangerous, so move about carefully.
• Do not crowd into small spaces. You will be able to see or hear better if you wait until other visitors have left.
• Chances are that the same person who is making the chair or firing the kiln also cleans the floor, so do your best not to leave muddy footprints.
• Open yourself to discovery. Ask questions and enjoy the encounter.
• If an artisan is concentrating on the task at hand, however, please wait until he or she is finished before making your inquiries.
• When visiting a farm, ask for guidance before getting close to, or touching an animal.
• If you have children with you, supervise them closely. Help them engage in new experiences while at the same time being respectful of their host’s rules, values, and property.

Open Studio Weekend

Over the last decade, Memorial Day Weekend has become synonymous with Vermont Open Studio Weekend. Launched in 1992 to invite people into the environment where craft is produced, this statewide event provides both residents and visitors with the opportunity to step inside the workspaces of more than 200 of Vermont’s best artisans and craftspeople. Many of these individuals only open their studios to the public during this period, or by appointment only. To learn more, or to obtain a detailed map listing participants, contact the Vermont Crafts Council, P.O. Box 938, 104 Main Street, Montpelier, Vermont 05601. The phone number there is 802-223-3380, and the web site, www.vermontcrafts.com.
A Few Words About Roads Less Traveled...

It has been said that, “Nothing defines Vermont better than its roads, many of which make getting there an experience, not just the drive.” Most of the thoroughfares in this guide are paved, but some are not. Parts of these routes may sustain more farm traffic than out-of-state cars. Frost heaves, narrow bridges, and moose crossing zones can be a little unnerving to some. You are sure to enjoy the experience much more if you keep these travel tips in mind:

- Respect signs, limits, and conditions—roads may become icy in winter, rutted in spring, dusty in summer and worn in the fall. In Vermont we have a fifth season, affectionately referred to as “mud season,” which comes right after winter and before spring. This is a time when dirt and gravel are wet, and has been known to challenge even a tempered vehicle.

- Pay close attention to all signs going into and out of Smugglers’ Notch Pass. The roughly three-mile road through the Notch is closed to all vehicles from October – May. When open during the summer and early fall months, only passenger vehicles are permitted. No RVs. No tractor trailer trucks. The road is lined with outcroppings and hairpin turns, and will simply not accommodate oversized vehicles.

- The maps in this guide are offered solely as a reference for the routes outlined herein, and hence are designed merely to help you orient yourself. If you want to venture further into the region, you might want to pick up a copy of Vermont Gazetteer, the Jimapco Vermont Road Atlas, or something similar. These publications, available at most Vermont bookshops and general stores, will ensure that you can indeed, “...get there from here.”

- Be aware that some road signs might be missing or moved. Watch the green state mileage markers along the side of the road to stay the course.

- Allow plenty of room for whoever, or whatever else might be on the road—whether it’s a cyclist, moose, or tractor.
Watch Out for the Critters!

Animals of every sort live in our fields, forests, streams and barns. Of these, moose and deer are perhaps the most dangerous to anyone driving the highways and back roads of Vermont, especially at dawn and at dusk. If you see a large-brown-spindly-legged animal with a broad middle and wisps of hair sticking up from the center of its forehead, STOP. It’s a moose! The same advice holds true for an encounter with one of its smaller relatives, the white-tail deer. Although neither is generally aggressive, both can do serious damage to your car. The best tack if you come across one of these hefty creatures is to wait for them to pass. As they will, in their own good time.

Dairy cows are another type of animal you are sure to see while on your journey. These benign creatures seem to exude nothing but calm, unless of course, it’s milking time. See if you can spot a:

**Holstein:** The black and white creature made famous by Vermont artist, Woody Jackson, and Ben & Jerry’s ice cream. This is the most popular dairy cow in Vermont.

**Jersey:** Second only to the Holstein in status, this small brown animal is noted for giving the largest ratio of pounds of milk per pounds of body weight than any other breed.

**Brown Swiss:** One of the oldest dairy breeds in the world, this silver to dark-brown cow was exported to the United States in 1869.

**Guernsey:** If you see a cow with an orange-red top and white legs, you are looking at a Guernsey!

**Ayrshire:** This rusty-red and white creature arrived in New England in the 1820s, and hence has been in these parts longer than any of its peers.

**Scottish Highland:** Raised for both dairy and beef, this impressive animal is a cinch to spot, with its huge set of horns and long, shaggy brown hair.
Directions: Begin at the intersection of VT Route 108 and Luce Hill Road in Stowe. Proceed on Route 108 through Smugglers’ Notch Pass to Smugglers’ Notch Resort. Turn right onto Edwards Road. Turn right onto Cliff Reynolds Road. Turn left onto Canyon Road. Take this to Grist Mill Bridge. Go through bridge to Route 108. Turn left onto Route 108, and follow it to Stebbins Road. Turn right. Take it to Thompson Road, and Thompson Road to Westerman Road. Go straight on at intersection of it and Upper Pleasant Valley Road. Follow the latter to Lower Pleasant Valley Road and on to Route 15 West. Take this to Route 104. Return on Route 15 East, and proceed to Old Main Street in Jeffersonville. Bear right onto Main Street. Take it to Route 108. Turn left, and go back thru the Notch to Stowe.

Driving time: 1 hour and 15 minutes. Driving Distance: Approximately 68 miles. (Note that Route 108 is referred to as Mountain Road in Stowe.)

Please remember that this tour is seasonal. To visit the sites listed once The Notch is closed for the winter, refer to the Winter Spur in Spanning the Decades for listings on the Cambridge side of the pass, and in Branching Out for those on the Stowe side of Mt. Mansfield.
People have been traveling this route for thousands of years. What was once a footpath became a bridal path. What was once dirt became paved. The drama of the journey however—the vertical ascents, the rock outcroppings—remains much the same.

Imagine Native Americans trekking through here on snowshoes. Imagine smugglers and rumrunners transporting their illegal goods under cover of night. Imagine European royalty and business magnets being drawn by carriage to the summit of Mt. Mansfield, Vermont’s highest peak. Imagine Ralph Waldo Emerson enjoying the views of the Adirondacks of New York, the White Mountains of New Hampshire, and Canada’s Mount Royal from this very spot in 1868. Imagine First Lady Eleanor Roosevelt hiking The Chin in 1933.

Over fifty years ago, taking the road that connects the villages on either side of the notch was dubbed “The Drive Over the Top of Vermont.” Some things never change.
The Ski Trooper Statue
3115 Mountain Road (Route 108)
Stowe, VT 05672

This 13 foot tall statue, affectionately referred to by its stewards as “The Big Guy,” is a replica of the memorial dedicated to those who served in the 10th Mountain Division. The original bronze casting, commissioned in 1997, stands at the gateway to the Vail Ski Resort in Vail, Colorado. The sculpture was designed by Don Traynor of Springvale, California, a member of the 10th's 86th Regiment, and leader of the famous Riva Ridge scouting mission in World War II. Stowe residents, Chuck and Jann Perkins, commissioned a second casting of the Ski Trooper in 2003. Through the generous contributions of the surviving members of the 10th, and of individuals from throughout the skiing community, “The Big Guy” currently stands on the Perkins private property while awaiting a permanent home. For more information on the 10th Mountain Division, or details on the statue, contact the Vermont Ski Museum, One South Main Street, Stowe, VT 05672, 802-253-9911.

Whitecaps Bridge
Brooks Road
Stowe, VT 05672

Traversing the West Branch of the Waterbury River, the Whitecaps Bridge is not a true load-bearing span. Constructed in 1969-1970, it is wider than most covered bridges to allow for truck traffic. This fifty-foot red painted structure, sporting a hemlock shake roof and special truss design, was specifically built to cover the modern steel and concrete bridge beneath it. Named for the Whitecaps Corporation, it is fashioned after the Gold Brook Bridge, which sits on the opposite side of Stowe.

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A Driving Need to Remember

In 1937, the State of Vermont began to designate honorary names to its main thoroughfares. Route 15, leading through the County from the Town of Danville to the City of Burlington, became known as the Grand Army of the Republic (GAR) Highway. The GAR was created shortly after the Civil War to honor those who served in the Union Army. Originally the focus of the group was social, allowing the veterans to stay in touch. It quickly became a political force to be reckoned with, however, due to its large membership. Similarly, signs at the entrance to Smugglers’ Notch Pass on Route 108 pay tribute to those in the 10th Mountain Division. This elite group of World War II soldiers—comprised of mountaineers, athletes, and outdoorsmen—was trained in mountain warfare at Camp Hale, Colorado. They were then deployed to Italy, marching across the Apennine Mountains from January through May of 1945. During that period they took Riva Ridge and Mt. Belvedere, and thereby “closed” the Italian Front. After returning home and being decommissioned, many of the members of the 10th found positions in the ski industry as instructors, ski patrollers, manufacturers, designers, and managers of ski facilities.
Hidden Meadows Farm
249 Clif Reynolds Road
Jeffersonville, VT 05464
802-644-8188
www.HiddenMeadowsFarm.com

Hidden Meadows provides visitors with the opportunity to learn about life on a small family farm. One can enjoy llama treks, carriage, sleigh and hay rides, tours of a small sugaring operation, and a host of farm animals. Homemade pies and pick-your-own pumpkins are available in season. Open year-round, daily 10-2, by appointment.*

Grist Mill, Grand Canyon, or Brewster River Bridge
Canyon Road
Jeffersonville, VT 05464

Located on Canyon Road, and spanning the Brewster River, this eighty-five-foot wooden structure was dismantled, fortified and put back in place during the spring and summer of 2004. The original date of the Burr Truss arch bridge is unknown. The name Grist Mill reflects the early function of a near-by building.

Pleasant Valley Woodworkers
823 Westman Road
Cambridge, VT 05444
802-644-5344

Windsor chairs are made with local timber, using traditional methods and antique tools, at this complete woodworking facility. In addition to handmade furniture, the shop turns out bowls and hollow vessels, and art forms from wood. Open year-round, Monday-Saturday, 9:30-5. Closed Sunday. Please call ahead.*

Valley Dream Farm
5901 Pleasant Valley Road
Cambridge, VT 05444
802-644-6598

Valley Dream Farm is a certified organic farm owned and operated by the Tisbert family. The family works as a team, along with a staff of local students and residents, planting and harvesting crops to be sold at their farm stand, Farmer’s markets, local stores, and wholesale with Deep Root Organic Co-op. Bedding plants and hanging baskets are available in spring, while seasonal vegetables and cut flowers can be purchased in summer. They operate a 100 member CSA (Community Supported Agriculture). Members pick up their basket of vegetables, herbs, and flowers every week. Open May thru October from 9-6pm.
Take It Up A Notch

What’s in a name? A lot, if it’s Smugglers’ Notch Pass. The tales surrounding this aboriginal chasm are filled with intrigue, courage, and daring. What began as the gorge of an ancient river has become one of only three Designated Scenic Byways in the state. There is nothing modest about this corridor, although a trip through it certainly is a humbling experience. The former foot and horse path has been a trade route and a smuggling route, the final leg on the road to freedom, and a pathway to what some deem heaven.

Filled with hair pin turns that skirt craggy rock formations bearing names like the Hunter and His Dog, Singing Bird, and Elephant’s Head, this gap between Mt. Mansfield and Sterling Mountain was a haven for those trading in forbidden goods. Part of a smuggling route from Montreal to Boston, it acquired its name during the years before and immediately following the War of 1812. The location was ideal, flanked as it is by cliffs having a vertical rise of 1,000 feet, and outcroppings riddled with hidden caves. Such topography was the perfect accomplice to industrious Vermon ters and their schemes. Some brought cattle to feed the British Army during said war, and returned with embargoed items. Others argued that they engaged in this kind of trading simply to ensure that the British would not attack Vermont. Whatever the motivation, all made a handsome profit “running the line.”

In the mid-nineteenth century, slaves passed through here on their way to Canada. A short time later, tourists came to enjoy the scenery. The smugglers claimed it again as their own during the 1920s when the U.S. Congress passed a law prohibiting the sale of alcohol. The cool caves were ideal for storing illegal liquor, and the windy road with its 18% grade dutifully challenged any revenue agent who might be in pursuit.

The Notch has other stories to tell. It supports a micro-climate that hosts rare alpine flora, abundant wildlife, and endangered species. It embraces part of the Long Trail, which draws hikers from around the world. It also receives between 200-300 inches of snow a season, and hence is closed to all modes of transportation save cross-country skis, snowshoes and snowmobiles from late-October through mid-May. So, if you’re craving an experience that’s a notch above the rest get in your car, put on skis, or don your hiking boots, and head ’em off at the pass!
Milk House Market at Boyden Farm
44 VT Route 104
Cambridge, VT 05444
802-644-6363
www.boydenfarm.com

Experience our working family farm through a variety of fun and educational activities including our Milk House Market featuring our very own all natural beef and other VT meats, specialty cheeses and food items; ice cream shop, evening concert series, farm petting animals for the kids and a 12 acre corn maze the whole family will enjoy. We also offer a beautiful farm setting for your wedding, birthday party, corporate or social event. Come visit Boyden Farm—a family experience to remember. Open year round, Tuesday–Saturday, 10–5. Sun, Noon–5. Please call for seasonal hour changes and event information. ***

Boyden Valley Winery
70 VT Route 104
Cambridge, VT 05444
802-644-8151

Vermont apples, maple syrup, grapes, cranberries and rhubarb are used to make the international, award-winning wines this family is known for. Visitors are invited to tour the facility and taste the fruit of the vine. The annual grape harvest celebration takes place mid-September. Open January–May, Friday, Saturday and Sunday, 10–5; May–December, Tuesday–Sunday, 10–5. *

Hanabelle Gardens and Co.
7 South Main Street
Cambridge, VT 05464
802-644-8749

This whimsical perennial garden offers gorgeous plants and delightful lawn ornaments. An annual art show on the grounds, featuring the works of nearly two dozen local artists, coincides with the mid-September grape harvest celebration held at the Boyden Winery. Open May–October, Thursday–Monday, 10–6. Closed Tuesday and Wednesday. ***
12 Gates Farm, or Little Bridge
Route 15
Cambridge, VT

Built in 1897 by George Washington Holmes of Jeffersonville, this Burr Truss arch bridge has, as they say, been around. Originally spanning the Seymour River on the eastern edge of the village, the one-hundred-sixty-foot broad-sided wooden structure was displaced during the historic flood of 1927. It remained 20 feet from its foundation for over two decades. The bridge was moved in 1950 when the Cambridge Bridge was replaced with a concrete and steel structure. The Little Bridge, as it was known back then, was moved to the Gates Farm to allow access to those fields impacted by the diversion. Flood waters again left a mark on the structure in 1995. The bridge has since undergone a comprehensive restoration. Missing today, however, is the pedestrian walkway that had been part of Mr. Holmes primary design. The Gates Farm Bridge sits on private property, so please enjoy it from the roadside.

13 Vermont Maple Outlet
3929 VT Route 15
Jeffersonville, VT 05464
802-644-5482
www.vermontmapleoutlet.com

This fifth-generation family run business offers its own maple syrup products (including maple softserve ice cream), as well as cob-smoked meat, honey, cheese, Vermont specialty foods, and crafts. A sugarmaking exhibit, educational video, and antique sugaring equipment are available at the sugarhouse. Open year-round, daily 9-5.

14 Bryan Memorial Art Gallery
180 Main Street
Jeffersonville, VT 05464
802-644-5100
www.bryangallery.org

Jeffersonville, Vermont has been an inspirational home to American landscape painters for over 100 years. Generations of artists have found their way to this mountain community, and continue to paint here to this day. Since 1984, The Bryan Memorial Gallery has exhibited the work of over 150 artists, inspired by this landscape, in a year round exhibition schedule. Two main galleries and a gallery shop are open daily, 10-5, June-October. Spring and fall hours: 10-4, Thursday-Sunday. Winter hours: Friday and Saturday, 10-4 and by appointment. Email us at info@bryangallery.org.
Making the Grade

Vermont was the first state in the nation to inaugurate a law that not only regulates maple syrup production, but establishes the benchmark for quality. The four acceptable grades of maple syrup are determined by color and flavor, and are as follows:

**Vermont Fancy:** Light in color, with a delicate flavor, most often used to make candy, and top ice cream.

**Vermont Grade A Medium Amber:** The most popular for all-round use, it is slightly darker in color and more flavorful than its predecessor.

**Vermont Grade A Dark Amber:** Darker in color and very flavorful, this is a good choice for both table and all around use.

**Vermont Grade B:** Because of its intense color and rich flavor, this is the grade of choice for cooking.

The store is housed in the old Windridge Inn, and features Mountain Brook of Vermont Specialty Foods, local farm products, and fine crafts. Open year round, Tuesday–Saturday, 10–5, Sunday 9–4, Monday by chance.*
Biking the Region

Bike paths and trails weave in and out, over and through the Lamoille Valley. Riders of all fitness and interest levels will find something suitable in the hundreds of miles of trails and back roads that crisscross the county. The nationally acclaimed Stowe Recreation Path offers 5.5 miles of walking, in-line skating, and biking, with scenic views of the village, the West Branch River and Mt. Mansfield. The Cambridge Recreation Path runs 1.5 miles along the Lamoille River in the village of Jeffersonville, and the Oxbow Walking Path provides a .5 mile stretch beside the banks of the same river in Morrisville. For those who would like to create their own adventure, there are several good trail maps of the area available at local sports shops, visitor centers, and bookshops. Pick one up and learn how you can travel from Nebraska to Moscow under your own power in less than an hour!

Quilts by Elaine
127 Main Street
Jeffersonville, VT 05464
802-644-6635
www.quiltsbyelaine.com

Lovingly displayed in 4 rooms of an old Victorian home, Elaine’s handmade quilts are designed to bridge the generations. Using patterns dating back to the nineteenth century, her creations celebrate the color and tradition inspired by the natural beauty and historic charm of Vermont. Many of these heirloom-quality quilts incorporate intricate Hardanger embroidery. Open year-round daily 10-5. *

Milk Room Gallery
105 Main Street
Jeffersonville, VT 05464
802-644-5122
www.milkroomgallery.com

Contemporary New England masterpieces, many created by individuals living or painting in Vermont, fill four rooms of this early 1800s cape-style building. The rest of the main floor accommodates a custom framing operation. Works in oil, watercolor and pastel are mingled with photographs, baskets and rugs. Antiques and furniture round out the tasteful displays. Open year-round, Tuesday–Friday, 10-5; Saturday 10-3. Closed Sunday and Monday. **

* Quilts by Elaine
** Milk Room Gallery
Directions: Begin in front of the Hyde Park Opera House on Main Street in Hyde Park. Head East on Main Street one block. Take the next left onto Church Street. At the intersection of Route 15 and 100 turn left onto Route 15 West. Follow Route 15 West to Route 100C North. Turn right. Proceed about 1 mile and take a right onto Sinclair Road. Turn left at intersection of Rocky Road. Take next left. Proceed through Scribner Bridge and return to Route 100C. Turn left. Turn right onto School Street, and drive through the Powerhouse Bridge. Take the next right onto College Hill Road. This will take you to the Johnson State College campus. Continue through the College, exiting with a left turn onto Clay Hill Road. Continue to Route 15. Take Route 15 West to the intersection of Routes 108 and 15 in Jeffersonville. Turn right onto Route 108 North. Bear right onto Route 109 North. Continue through the towns of Waterville and Belvidere along Route 109 until you reach Route 118 South. Take it to Route 100 South. This will return you to the intersection of Route 15 and Route 100 in Hyde Park.

Driving time: 1 hour and 10 minutes. Driving distance: Approximately 50 miles.

Over the Top Winter Spur: Begin in Jeffersonville at the junction of Routes 108 and 15. Take Route 15 West to Cambridge. Go through the village to Route 104. Return to Route 15 East, and take it until you reach the junction of Route 15 and 108. You may then choose to take Route 108 North, and continue with the rest of the tour as described above.

Driving time: Approximately 20 minutes. Driving distance: Approximately 10 miles.
Artists of all description are drawn to these parts. Painters. Performers. Writers. Sculptors. Students. Teachers. Architects. Engineers. Inventors. They have created the practical out of necessity, and the inspirational out of desire. Some, like former Vermont Governor and U.S. Senator Carroll S. Page, crafted laws that have impacted a nation. Lewis Robinson, and others like him, built bridges that continue to connect neighbor with neighbor. Painters such as Julian Scott captured the realities of the Civil War and brought them home, while others like Wolf Kahn provide us with colorful images that soothe the soul. Their works, collectively and independently, span the decades. They unite us in time and space. All have, on one occasion or another, taken this, the road less traveled. Hilly. Curvy. Scenic. This, the road to Eden.
The Hyde Park Opera House was built in 1911-12, following the disastrous 1910 fire that destroyed most of the village. It has been home to the Lamoille County Players since 1952, when the Reverend John Knight from the Second Congregational Church across the street uttered the immortal words, “Hey, lets put on a show.” Performers, however, are not all that grace this venerable stage. The spotlight is shared with the original, recently restored painted curtain, revealing the artwork of Charle Andrus. Call ahead for performance schedule and ticket prices. ***

Scribner Bridge
Rocky Road
East Johnson, VT 05656

Said to have been built as a pony bridge, without sidewalls or a roof, this charming edifice crosses the Gihon River. Thought to have been constructed c. 1920, the structure is of an unusual flattened Queenpost Truss design, which gives credence to the pony bridge theory. Named for one or more local residents, this is the shortest covered bridge in the county.

Power House Bridge
School Street
Johnson, VT 05656

Built in 1870 to allow School Street to extend across the Gihon River and thereby connect with the road to North Hyde Park, this Queenpost Truss structure is named for the electric station that sits just upstream. The bridge is known to have been a popular spot for the students of the Johnson Normal School to indulge in forbidden pleasures. And what might those be, you may well ask? According to both oral tradition and written documentation, it was the preferred location for smoking cigarettes and kissing sweethearts.

Julian Scott Memorial Gallery
Johnson State College
337 College Hill Road
Johnson, VT 05656
802-635-1469

Located in the Dibden Center for the Arts on the campus of Johnson State College, the gallery exhibits the work of student, faculty and artists of note. Open year-round, Monday-Friday, 10-6; Saturday, 10-4. Closed Sunday. ***
Covered Bridges

Covered bridges are among our most treasured landmarks. Stretching across streams and rivers, spanning decades and generations, these simple, straightforward structures are historical sites that give recognition to the men whose construction techniques changed the science of engineering. There is, to this day, an on-going debate as to why they are covered. The discussion is as broad as it is diverse, embracing romantic notions and practical applications. The most widely accepted answer, however, is perhaps the most obvious—to protect the roadbed and trusses that are integral to the integrity of the bridge. The distinctive coverings did not, and do not add to its structural strength. It is what they did do that has captured our imagination. The caps served to protect wagonloads of hay and weary travelers from sudden storms. They also provided clubhouses for local children, hosted meetings, served as boxing rings, afforded a quiet place for lovers and offered advertisement space. Once privately owned, with tolls being charged and admonishments to go no faster than a walk when crossing given, these lovely testaments to our culture are now maintained by state and local municipalities.

Lamoille County once laid claim to over a hundred of these wonderful structures. Some of that original number have fallen by the wayside. Others, like the double-track Cambridge Bridge, which now sits on the grounds of the Shelburne Museum in Shelburne, VT, were replaced with more modern structures. Still others, like the Fisher Bridge in Wolcott have managed to weather the proverbial storm. Lamoille County is currently home to 14 covered bridges—more than any other county in the Green Mountain State.

Each of the driving tours contains one or more of the fourteen covered bridges within the county borders. All are listed on the National Register of Historic Places. All have a unique story to tell. If you would like a more indepth account of the bridges you will encounter, pick up Ed Barna’s book, Covered Bridges of Vermont; or get in touch with either the Stowe Area Association, or the Lamoille County Chamber of Commerce to receive a copy of the Lamoille County Covered Bridges Auto and Bike Tour. Contact information for both organizations can be found in the front of this publication.
Vermont Studio Center
80 Pearl Street
Johnson, VT 05656
802-635-2727
www.vermontstudiocenter.org

Vermont Studio Center is one of the largest residency programs of its kind in the United States. Each month 50 artists and writers participate in independent studio residencies. The Red Mill Gallery (9:00 a.m.-7:00 p.m.) exhibits resident work. VSC offers to the public a lecture/reading series by distinguished Visiting Artists/Writers (6 a month). The schedule is available on VSC’s website and you may call for a reservation. VSC operates year-round. Main Office hours are Monday-Friday, 8:30-4:30. ***

Johnson Woolen Mills
51 Lower Main East
Johnson, VT 05656
802-635-2271
www.johnsonwoolenmills.com

Manufacturers of rugged outerwear for the entire family since 1842. Woolen pants, vests, jackets, coats, overalls, capes, ponchos, bags & accessories, blankets & throws all made in Vermont with pride. Chosen by Yankee Magazine as one of the outstanding reasons to visit New England! Wear it for a lifetime! Open Monday-Saturday, 9-5 and Sundays, 10-4. ***
This little store is jam-packed with Vermont products, including its own line of maple delights. The latter include mustards, barbecue sauce, candy and creams. Open year-round, Monday-Saturday, 9-5:30; Sunday 11-4.*

Roadside Stands and Farmers’ Markets

If big red tomatoes warmed by the sun are your summer passion, or berries so plump that their juices run down your chin after the first bite are your seasonal delight, then you will want to make a point of stopping at one of the many roadside stands and farmers’ markets peppering the region. Whether it's an honor-system coffee can sitting next to some homemade pies in front of an old farmhouse, or a weekly event held in town, roadside stands and farmers’ markets offer some of the best products made in Vermont.

Elmore Farmers’ Market
Route 12
Elmore, VT
Fridays, June thru mid-September, 3-6.

Johnson Farmers Market
Pearl Street and Route 15
Saturdays, May-October, 10-1.

Morrisville Farmers’ Market
Hannaford Green
Morrisville, VT
Saturdays, May-October, 9-1.

Stowe Farmers’ Market
Red Barn Shops Field
Route 108
Stowe, VT
Sundays, May-October, 10:30-3.
The Long Trail

What primitive footpath extends 275 miles along the spine of the Green Mountains from the Massachusetts border to Canada? Claims 175 miles of extended trails? Traverses eleven mountain peaks in Lamoille County alone? Is the oldest long-distance hiking trail in the country? Provided the inspiration for the Appalachian Trail? Why, it’s the Long Trail, of course. Built by the Green Mountain Club between 1900 and 1930, it is known as Vermont’s “footpath in the wilderness.” Some would like to change the word wilderness to read back country, but no matter how you look at it, the Trail climbs rugged peaks, passes pristine ponds, alpine bogs, hardwood forests, swift streams, and boasts 70 primitive shelters. The Long Trail is maintained by the Green Mountain Club in cooperation with the Vermont Department of Forests and Parks; the U.S. Forest Service; the National Park Service; the Appalachian Trail Conference; the State of Vermont; and private landowners. To obtain information on the Long Trail, view educational displays, or obtain a copy of *GMC Long Trail Guide*, contact the Green Mountain Club at: 711 Waterbury-Stowe Road (Route 100), Waterbury Center, VT, 802-244-7037, www.greenmountainclub.org.

Oh, by the way, just in case you were wondering about the names of those peaks mentioned above, they are, from south to north—Mt. Mayo, Mt. Clark, Dewey Mountain, Mt. Mansfield, Spruce Peak, Madonna Mountain, Morse Mt., White Face, Laraway Mt., Butternut, and Bowen Mt.
Northern Vermont Christmas Tree Farm
766 Lapland Road
Waterville, VT 05492
802-644-2257

Llamas, miniature donkeys and Christmas trees from the nucleus of this small family-owned operation. Llama products such as yarn, fleece, mittens, scarves, stuffed animals and ornaments are available. Pre-cut Christmas trees are available or chose and cut your own from our own lot; or pick up a wreath, bundle of greens or garlands made from boughs collected and fashioned on site. Open weekends in November, 9-4; Tuesday–Sunday in December, 9-4. ***

Montgomery Bridge
Montgomery Bridge Road
Waterville, VT 05492

Taking its name from the farm to which it leads, the sixty-three-foot long span is a standard Queenpost Truss design. Built in 1877, it crosses the North Branch of the Lamoille River.

Jaynes, or Kissin’ Bridge
Codding Hollow Road
Waterville, VT 05492

Just about a half of a mile up the road from the Montgomery Bridge, you will discover another span of similar design. What truly distinguishes this 1877 bridge from its neighbor is a simple sign. Tacked onto the northwest end by a visitor sometime during the 1950s it reads, “KISSING BRIDGE.”

Lumber Mill Bridge
Back Road
Belvidere Center, VT 05442

The name Lumber Mill Bridge is derived from the mills that at one time flanked the banks of the Kelley River, and “sandwiched” the structure itself. A tub factory existed upstream from this site, and a sawmill downstream. In 1971, someone attempted to drive a snowplow through the c. 1890 bridge. The result was disastrous. Not only did the vehicle go through the floor, but the tailgate got hung up on one of the beams.

Morgan Bridge
Morgan Bridge Road
Belvidere Center, VT 05442

Some believe that this 1887 modified Queenpost Truss bridge, built by Lewis Robinson, was reconstructed twenty–one years later. At sixty-two feet, the structure over the Kelley River takes its name from the family that at one time lived across the road.
Horses have always been a part of life in Vermont. They pulled ploughs, stagecoaches, sleighs and carriages. They dragged snow rollers along village roads to make them passable. They hauled logs from the woods. They were used to collect sap buckets from the sugarbushes. Horses helped settlers clear the land, carry folks from away to the summit of Mt. Mansfield, and made it possible for neighbor to visit distant neighbor. Although the role of the horse in our everyday rhythms may have changed, these wonderful creatures continue to provide both revenue and enjoyment.

There are several farms in the region that offer visitors the opportunity to experience the distinctive physical characteristics of the county while utilizing good-old-fashioned-horse-power. One can explore meadows, woods, river or lakesides by horseback, sleigh or carriage. Whatever your fancy, the fine folks listed below can provide you with an experience to remember.

**Brewster Ridge Horse Center**
480 Edwards Road
Jeffersonville, VT 05464
802-644-8051
Enjoy a guided trail ride through the pristine pastures and fabulous forests of the Brewster Ridge, or treat your children to a pony ride. Open daily, June–October. Call for reservations.*
**H.O.U.R.S.E in Vermont**  
(Humane Organization for the Un-raceable Standard Equines in Vermont)  
525 VT Route 109  
Jeffersonville, VT 05464  
802-644-2759  
www.hourse.org  
Located on the Infinity Farm, (built in 1793 by Green Mountain Boy, John Wood), H.O.U.R.S.E. in Vermont offers clinics, workshops and presentations related to horse riding, safety and training. Open April-October. Call for events listings and fees. *

**Lajoie Stables**  
992 Pollander Road  
Jeffersonville, VT 05464  
802-644-5347  
www.lajoiestables.com  
Situated in the foothills of the Green Mountains, where the Black Creek meanders through hardwood forests on its journey to the Lamoille River, this twenty-plus year-old family business offers trail and pony rides, horse-drawn carriage, wagon and sleigh rides. Petting Pen also on premises. Open year-round, 7 days a week, 8-7. Call for reservations. **

**Windy Willow Farm**  
833 Grow Road  
Johnson, VT 05656  
802-635-7300  
www.windywillowfarm.com  
Sitting high above Johnson, the farm has a commanding view of the Valley with grass fed beef and the cows within the vista. Although the barns are relatively new, the farmhouse dates back to the mid-1800s. One can go on trail and sleigh rides of varying lengths, with some offering a full lunch. Open year-round daily. Call for reservations. *

**Raven Ledge Farm**  
Linda Ward  
1273 Lapland Road  
Waterville, VT 05492  
802-644-5189  
www.ravenledge.com  
Experience the pure joy of a carriage ride through a 100 year old orchard, or the exhilaration of being carried along snow covered trails in an antique Portland sleigh. The views from the farm of Laraway Mountain and Fletcher Mountain are absolutely spectacular. Open year-round. Call for reservations. *
Directions: Begin in Morrisville at the intersection of Route 100 and Main Street. Take Main Street to Route 15A, bearing left at the Soldier’s Monument. Take Route 15A to Route 15. Turn right, heading towards Wolcott. Just east of Morrisville, turn left onto Garfield Road. Carry on approximately 10 miles to Morey Hill Road. At the end of Morey Hill Road, turn right onto North Wolcott Road (there is no road sign, but Morey Hill ends at a “T”), and continue down the mountain to Route 15. Turn left. Turn left onto Town Hill Road. Take it to East Hill Road. Turn right. Follow East Hill Road down the mountain to Route 15. Turn left. Proceed through Wolcott to the Fisher Covered Bridge. Backtrack on Route 15 towards Wolcott. Turn left onto Flat Iron Road, then left on East Elmore Road, and right onto Symonds Mill Road. Turn right onto Lacasse Road. At the end of Lacasse Road bear right onto Route 12. Proceed to Lake Elmore, and continue on to Morrisville.

Driving time: Approximately 1 hour. Driving Distance: 37.3 miles.
hey drove through here with a vengeance. One created the lay of the land, the other transformed it. One was a force of nature, the other the work of man.

The ice came first. Cold. Hard. Unyielding. It cut across the countryside pushing things up and throwing things down. The process was intense. The aftermath was spectacular. Deep lakes. Clear ponds. Imposing mountains. The views from here are simply to die for.

In fact, some did. Elmore. Wolcott. Little towns with important names sent disproportionate numbers of their populations off to war. They fought for universal manhood suffrage. They fought for ideals. They fought for their home place. Many never returned. Those who managed to find their way back lived to see twin blades of steel manipulate the area much like the ice had done. The Lamoille Valley Railroad. The St. Johnsbury and Lake Champlain Railroad. Together they created an iron network that provided mountain bound towns with timely access to the rest of the state. To the rest of the nation. Full steam ahead. Morrisville became the center for shipping agricultural products to urban destinations. People began to travel. The world was now at their door. Go ahead. Open it.
Noyes House Museum
1 Main Street
Morrisville, VT 05661
802-888-7617

The museum is located on the site of the first house to be built in Morrisville. John Safford’s 1796 log cabin was replaced by this brick structure in the 1820s. Carlos Noyes purchased the property some three decades later, and it remained in his family for nearly one hundred years. The eighteen-room house and carriage barn were turned into a museum during the 1950s. The buildings currently hold a fine collection of 19th century Vermont memorabilia, consisting of over ten-thousand artifacts. Among these are the remnants of Indian Joe’s canoe, paintings, furniture, toys, a sleigh, and a famous pitcher collection. Open June-October, Wednesday-Saturday, 1-5.***

Haymaker Card and Gift
84 Lower Main Street
Morrisville, VT 05661
802-888-2309
www.haymakerpress.com

The gift shop housed in this great old nineteenth century brick building is owned by Vermont photographer, Orah Moore. The property also serves as the base of operations for her publishing business, Haymaker Press. As such, one can find a variety of her country images in a host of formats. Posters, note cards, magnets, greeting cards, and framed photographs are on display, as is a wide array of Vermont products. Jewelry, pottery, glass and candles made both near and far, are also available. Open year-round, daily, 10-5. Closed Sunday.*

The Bee’s Knees
82 Lower Main Street
Morrisville, VT 05661
802-888-7889
www.thebeesknees-vt.com

The Bee’s Knees is a delightful and casual eatery in the heart of Morrisville where everyone feels comfortable to stay as long as they want or as short as they please—to play a game, write a poem, or share a song. We are committed to purchasing as much as we can locally. We care about the health of our community, the health of our food and the health of our world. The Bee’s Knees is open six days a week for breakfast, lunch and dinner and hosts free live music most nights. Come and enjoy friends, food, libations and the music beyond expectations. Closed Mondays.***
A nursery rhyme of yesteryear aptly describes the structures that once defined the local landscape. Today, many houses have lost those sections that once so graciously connected them to their barns, and many barns no longer relate to near-by homes. Yet these imposing buildings—attached or free-standing—continue to punctuate the countryside. Most maintain their original function, while others have been adaptively reused. All are part and parcel of our collective memory—our cultural heritage. Barns of all shapes and sizes can be found on each of the driving tours, including:

**English Barns (1770s-1900s):** Approximately 30’x40’ with unpainted walls, this type of structures often boast a pair of large, hinged wagon doors on its long side, does not have any sort of basement, and sits on a level site.

**Yankee Barns (1820s-1870s):** Most often built into a hillside so that the manure could be pushed into a basement below, these barns could be expanded by adding additional bays to the rear. The entrance is on the small end, the siding is horizontal to keep the draft out, the windows provide light, and rooftop ventilators lay in fresh air.

**Late Bank Barns (1870s-1900s):** Huge multi-story bank barns, topped by a graceful roof and decorative cupola for ventilation, were built to house large herds of cattle and other livestock. At the uphill end, a covered bridge or “high-drive” allowed wagons to get to the upper hayloft.

**Round Barns (1899-1920):** This design takes advantage of gravity to move hay from the loft down to the cow stable, and manure to the basement. The shape was meant to save labor, with all cows facing the central feeding point. Large herds and mechanization eventually forced most of these barns out of use.
River Arts provides diverse arts classes including visual arts, culinary arts, music and dance for all ages as well as performances and special events in the Lamoille County area. We also run summer arts camps around the county. River Arts recently completed the renovation of an historically significant 1847 two story school house in Morrisville which is now the River Arts Center. The ADA accessible Arts Center offers ongoing open studio hours as well as small performance and art classes. Call or visit our website for more information.

Morristown Centennial Library
7 Richmond Street
Morrisville, VT 05661
802-888-3853
www.centenniallibrary.org

Established in 1891, Morristown Centennial Library is one of four such Carnegie institutions in the state. The 1913 building houses an extensive compilation of books, old newspapers and audio/video materials. It also provides free internet access to both residents and non-residents. The facility also maintains a unique collection from 1915—a display case containing 40 stuffed birds known to inhabit Vermont. Open year-round, Tuesday and Wednesday, 10-7:30; Thursday and Friday, 10-5:30; Saturday 9-2.

Applecheek Farm
567 McFarlane Road
Hyde Park, VT 05655
802-888-4482
www.applecheekfarm.com

Enjoy a family farm experience that can include a farm or maple tour; llama trek or cart ride; horse and wagon or sleigh ride. We offer hall rental with on or off-site catering by JDC’s Just Delicious Catering. Check out our farm stand, where you will find organic pasture-raised meats and eggs, maple syrup, emu products, llama fiber products, and handmade items. Open year-round, by appointment.
Old fashioned sugaring, chemical-free gardening, and beautiful views are what makes this 75 acre mountain top farm so appealing. Fresh produce, herbs, flowers, green house plants and maple syrup are available on Saturdays from April to Oct. or by chance or appointment. We ship and gift ship our pure VT maple syrup world wide year round. If you can’t make it to the farm, simply call for a mail order delivery! Sara is also a Justice of the Peace so if you’re looking to marry in VT. Give her a call. Farm weddings, with flowers available. Open April–October, Wednesday and Saturday, 9–5; and by chance or appointment. 

Vermont Tibetan Rugs
2358 Town Hill Road
Wolcott, VT 05680
802-498-4049
www.vermonttibetanrugs.com

From the mountains of Tibet to the mountains of Vermont come visit a Vermont Christmas tree farm and see beautiful scenery and rugs from around the world. The showroom offers handmade wool rugs as well as hand woven products made in Vermont: saddle blankets, belts, decorative wall hangings, pillows, scarves, and shawls. Open daily May–October, 11–5; November and December, Thursdays–Sundays and by appointment.

Lois Eby, Artist Studio
4592 East Hill Road
Wolcott, VT 05680
802-888-3729
www.loiseby.com

The rhythmic vitality of Asian calligraphy and the inventiveness of avant-garde jazz have long influenced Eby’s contemporary art work. Visitors to her studio will see abstract improvisations, rich in color, in ink and acrylic on paper and in acrylic on wood panels. Her work can also be seen at West Branch Gallery & Sculpture Park in Stowe. Open by appointment only.
Historic Districts, the National Register, Local Historical Societies, and the Like

The National Register of Historic Places is the official Federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archeology, engineering, and culture. The villages of Jeffersonville, Morrisville, and Stowe are listed on the National Register as historic districts. The Jeffersonville Bridge, the Lamoille River Route 15-A Bridge, and all fourteen of the covered bridges in the county are listed as structures. Elmore State Park and the Stowe Civilian Conservation Corps (CCC) Side Camp have also been recognized, as have the Lamoille County Courthouse in Hyde Park, the People's Academy in Morrisville, The Cambridge Meetinghouse in Cambridge, and both the Nye Block and Railroad Depot in Johnson. Many of the buildings listed on the National Register bear a bronze sign indicating significant dates and some reason for inclusion.

Just as the built environment tells us a lot about the region, so do the local libraries, historical societies and museums. There are six historical societies in Lamoille County, five with museums. All provide a glimpse into the collective past. All are working diligently to ensure a place for the stories, artifacts, and traditions of those who proceeded us, for those who will follow. The societies that post regular visiting hours are listed in the driving loops and can be found on the maps outlined in this publication. For information on the others, head to the nearest computer and check out the Vermont Historical Society web site at www.state.vt.us/vhs/links/lhs.htm. You will find what you need under Lamoille County.

Fisher Bridge
Route 15
Wolcott, VT 05680

Built of Southern yellow pine with oak treenails in what is referred to as the Town-Pratt double lattice design, the Fisher Bridge is nothing, if not impressive. From its full-length cupola created to carry away smoke, to the initials engraved in its northeast corner, this railroad covered bridge is truly one of a kind. Built in 1908 by the St. Johnsbury and Lake Champlain Railroad, the one-hundred-thirty-foot span is currently owned by the State of Vermont. Saved from potential demolition in 1968, it no longer has any load-bearing function, except for holding itself up. Although two steel overlays with the center ends resting on new piles driven into the riverbed were installed at that time, the Fisher Bridge still stands proudly on its original site.

Feather Friendly Feeder
539 Elmore Street
Morrisville, VT 05661
802-888-5858

A squirrel proof bird feeder that really works! A bird feeder designed from a one gallon Vermont maple syrup container. A bird feeder that will enhance your enjoyment of watching birds. Open year-round, Monday through Saturday, 9-5. Shop address is 5/10th of a mile from the village center of Morrisville south on Route 12. Look for the sign in the picture. **
Thompson’s Flour Shop
Lower Main Street
Morrisville, VT
802-888-2106

A trip to this local bakery café should always include one of the exceptional handmade cinnamon buns. The signature sandwiches are freshly made with one of the many choices of Thompson’s Flour Shop famous breads and rolls. Maple oat, honey oat are just a few of the bakery choices. Open daily 7-3, Closed Sunday. ***

Out and About Adult Day Care Center Art Gallery
11 Court Street
Morrisville, VT 05661
802-888-7040

Items created by senior residents, and those with disabilities, are offered. The art program is mentored by Lamoille County artists of note. Watercolor and acrylic paintings on paper, canvas and wood, ceramic sculptures, and assorted crafts are available in the gallery. Open year-round, daily, 10-4. ***

Arthur’s Department Store
63 Main Street
Morrisville, VT 05661
802-888-3125

A family owned business which recently celebrated 35 years of service to the community at the same location. Arthur’s, an institution in downtown Morrisville, carries comfortable and fashionable clothing and footwear for the entire family. Be sure to visit their fabulous shoe department and the area’s only men’s shop. Great lines and exceptional customer service await you at Arthur’s. Open Monday-Thursday, 9-5:30, Friday 9-6, Saturday 9-5. ***
Lamoille County Field Days

Created in 1961, this much anticipated regional event is held during the last weekend of July each year. People of all ages participate in the three-day affair, which includes: tractor, horse, pony and oxen pulls, gymkhana, an animal barn, draft horses, lumberjacks, a talent show, and more. Come cheer on the children competing for the title of Vermont State Pedal Champion, toss a skillet, engage in a bit of arm-wrestling, or simply savor the delights offered in the Maple Center. “Fair” food and good cheer abound! There is a daily admission fee that includes free access to the midway rides and live entertainment. The Lamoille County Field Days, Route 100C, North Hyde Park, 802-635-7113, www.lamoillefielddays.com.

Vermont Roadside Historic Markers

These distinctive green cast metal markers are produced by the state historic preservation office, and convey stories of interesting or significant historic events, places, and people. Those found in Lamoille County are:

**George Washington Henderson**  
Route 109, Belvidere Cemetery

**Smugglers’ Notch: Forbidden Trade with Canada Passed Through Here**  
Route 108, Cambridge

**Julian Scott, 1846-1901**  
Route 15, Johnson (West end of village)

**Stowe**  
Route 100 and Moscow Road, Stowe

**Fisher Bridge**  
Route 15, Wolcott
A Step Back in Time

Each year during the last full weekend of January, men in period dress slip on their wood-framed snowshoes, pack their muzzle-loading rifles, and head for the hills. The Smugglers’ Notch Primitive Biathlon has been held on the grounds of the Sterling Ridge Inn and Log Cabins in Jeffersonville since 1996. The event, free to spectators, offers a variety of demonstrations that include shooting and (toma) hawk throwing. “Game” food and traditional crafts are available for purchase. From Jeffersonville take Route 15 East 1 mile. Turn right onto Junction Hill Road. Sterling Ridge Inn is on the left. For particulars call 802-644-8232, or go online: www.primitivebiathlon.com.

In Loving Memory

Several war monuments in the region convey the sentiments of grateful residents towards those among them who fought to preserve a cherished way of life. Of particular note:

The Civil War Monument, Main Street, Cambridge
Inscribed with the names of the men who served during the War Between the States.

Memorial Rock, Route 108, Jeffersonville
Fashioned by skilled workmen from Barre who carved out the ancient boulder to accommodate the bronze plaque bearing the names of local individuals who served their country from 1914-1919.

Soldier’s Monument, Route 15A, Morrisville - Dedicated on May 30, 1911 in memory of those who fought in the Civil War, this twenty-six foot edifice houses a time capsule in its foundation, and is topped with a twelve-foot bronze statue of a soldier. The names of one-hundred-seventy-two Morristown volunteers and eighty-five members of the local chapter of the Grand Army of the Republic appear on the bronze plaque.
Directions: From the center of Stowe, take Route 100 North to Stage Coach Road. Turn left onto Ster-ling Valley Road. Take it up the mountain to Cole Hill Road. Turn left onto Cole Hill Road, which turns into (Lyle) Mc Kee Road. Take McKee Road back to Stagecoach Road. Turn left onto Duhanel Road, which leads to Route 100. Take an immediate right onto Route 100 South, and head back to Stowe.

The landscape tells it all. Broad meadows. Hillside pastures. Circuitous streams in need of crossing. Weathered barns. Cellar holes. Welcome to farm country!

Residents have been working these rises and valleys for centuries. Early settlers tried their hand at subsistence and sheep enterprises, but dairying is what stuck. And so the story goes, for nearly 100 years. A new chapter began in the mid-nineteenth century when many of the agricultural buildings began sprouting new uses, and farmhouses new tenants. The plot thickened as backbone crops gave way to cash crops. Fields that were once planted with corn, oats and wheat now burgeon with Christmas trees, zone-hardy plants, and organic vegetables.

That’s the nature of farming. It’s about adaptation and innovation. It’s about attaining a balance between traditional methods and modern practices. It’s about changing with the seasons. It’s about finding one’s way, and creating the means to get there.
Living off the Land

Early settlers of the area found it to be timber laden. They cleared the land for home sites, using the harvested wood for their houses, barns and fences. They also burned wood kilns for potash, erected grist and cider mills, and made their clothes "to home." Trees were sawn at timber mills in Johnson, Morrisville and Stowe, then shipped by rail to places like Boston, Massachusetts, Portland, Maine, and the far west. By the mid-1800s, only 20-30 percent of Vermont remained forested. Farmland gradually gave way to forest, however, after the exodus of many Vermonters to the Midwest during that period. Along the streams and slopes of the Green Mountains, and in the valleys below, sawmills and wood industries cut and shaped timber into boards, flooring, butter tubs, chair parts, hand-shaved shingles and dishes.

Other resources that provided area residents with a decent livelihood from the late nineteenth to the middle of the twentieth century included the manufacturer of starch, cloth, and dairy products, as well as the mining of marble, talc and asbestos.

1 Misty Meadows Gardens
785 Stagecoach Road
Stowe, VT 05672
802-253-8247

Beautiful display gardens surround this early farmhouse and barn. Plants, tree and shrubs are for sale. Open mid-May-late August, daily 9:30-5.**

2 Sterling Brook Farm
671 Sterling Valley Road
Stowe, VT 05672
802-888-3735

This lovely hillside farm boasts an 1840 farmhouse and barn. The land on which they sit was once part of a charted township known as Sterling. By 1855, the town was absorbed by Stowe, Johnson, and Morristown. Cutting boards, yarn, blankets, duvets and mattress pads, along with meats, pate, and fresh eggs are available. Open April-October, Tuesdays and Thursdays, by appointment.**

3 Red, Chaffee, or Sterling Bridge
Sterling Valley Road
Morristown, VT 05661

The bridge over Sterling Brook takes its name from the vibrant color that envelopes it. Known for its unique truss system, this 1896 structure can accommodate loads of up to six tons. The latter is due to the two steele beams and reinforced concrete roadbed the Vermont Department of Highways added in 1971.

Note on Disable Access
Site accessibility is coded according to the following criteria: *** Accessible, ** Partially Accessible (accessible with assistance), * Alternative Methods of Access (contact facility to inquire about specific accommodation).
Cady’s Falls Nursery
637 Duhamel Road
Morrisville, VT 05661
802-888-5559
www.cadysfallsnursery.com

This is an old fashioned nursery, propagating and growing a wide selection of unusual plants, including native ferns, lady slippers, bog plants, alpines, woodlanders and dwarf conifers. Owners, Don and Lela Avery are avid collectors and propagators, serving discriminating gardeners and professional plants people throughout New England. Reflecting twenty-five years of intensive work, the Cady’s Falls gardens are one of the horticultural highlights of the Northeast. The setting is an 1850’s farmhouse and post and beam dairy barn nestled in Vermont’s Lamoille River Valley. Call or visit out web site for hours and directions.

Paine’s Christmas Tree Farm
4904 Laporte Road
Morrisville, VT 05661
802-888-5632
www.paineschristmastrees.com

The Paine family has operated this choose and cut Christmas tree farm for over 40 years. The onsite gift shop is designed to meet all holiday needs. Everything from homemade ornaments and tree lights, to stockings and speciality items for your pet can be found here. Patrons receive free hot cider and candy canes, and may picnic anywhere among the 65 acres of Frasier Firs. Open November and December only. Thanks-giving weekend–December 23rd, Saturday, 8-7; Sunday–Wednesday, 8-5. ***
Directions: Begin at the Stowe Community Church on Main Street in the center of the village. Proceed South on Route 100 to the junction of it and Route 108 (Mountain Road). Turn right. Proceed to Luce Hill Road. Turn left. Follow Luce Hill Road to Trapp Hill Road. Turn left onto Trapp Hill Road, and take it to the end. At the “T” (Sugarbush Lane) turn right. Turn right at the next “T”, which is Nebraska Valley Road. Turn left onto Falls Brook Lane. Return to Sugarbush Lane (this will become Moscow Road once you pass Trapp Hill Road and Barrows Road), and take it into the center of Moscow. Take a right onto Adam’s Mill Road. At the end of Adam’s Mill Road turn left onto Barnes Hill Road, then right onto Moscow Road. At the intersection of Route 100, turn left. Proceed to Sylvan Park Road, and turn right. Follow it until it comes back onto Route 100. Turn right, and follow Route 100 back into the center of Stowe. Turn right onto School Street, which is across from the Stowe Community Church. Pass Pleasant Street and Tabor Hill Road. Bear right at the “Y” onto Covered Bridge Road. Go through Emily’s Bridge and turn right onto Gold Brook Road. Turn left at the intersection onto Dewey Hill Road. Turn left onto Stowe Hollow Road. Take it to School Street, and back into the center of the village.

Driving Time: Approximately 45 minutes. Driving Distance: Approximately 15 miles.

Over The Top Winter Spur: Proceed on Route 108, past the intersection of Luce Hill Road, to the ski area. Please refer to Over the Top for sites and locations.

Driving time: Approximately 10 minutes. Driving distance: Approximately 5 miles.
he steeple is what first draws the eye. Tall. Sleek. The streetscapes are what beckons. Vibrant. Diverse. The mountain views dominate. The Greens. The Worcester Range. The strong sense of place is what prevails. Authentic. Engaging. This is a community that embraces visitors. Theodore Roosevelt campaigned on the steps of the Memorial Building. Alan Alda ate in a local restaurant—as did the Smiths from Cincinnati, the Jones from Long Beach, the Rileys from Boston...

The village of Stowe branches out from its historic center, winding up dirt roads and meandering along riverbanks. Celebrated artists and just plain folk are tucked into the nooks and crannies that comprise this classic Vermont town. This is a neighborhood full of surprises. So look sharp, as you never know what you might find, or who you might bump into along the way.
Stowe Community Church
137 Main Street
Stowe, VT 05672
802-253-7257

The lines of this 1863 nondenominational structure mimic those of Sir Christopher Wren, a popular eighteenth century English architect. The 170 foot steeple is said to have been constructed on a flat piece of land nearby and carried to the site, where it was put into place using a rope and pulley system. Open year-round, daily, 9-4. ***

Stowe Historical Society
Akeley Soldiers Memorial Building
Memorial Room (1st floor)
56 Main Street
Stowe, VT 05672

The Akeley Memorial Building bears the name of a native son who gained a fortune from lumbering in the mid-west. It was built in 1903 to honor the 242 Union soldiers born in Stowe. Their names and units are inscribed in the marble walls of the room where the historical society is housed. At the dedication, Mr. Akeley asked that the building contain items of local history and interest, and paintings and photos of distinguished Americans. His wishes were fulfilled, and today one can find such things as the sled that brought the first settlers (Luce Family) to the area, Civil War memorabilia, and broadsides on display. Historical Society publications, including books and postcards, are available. Open year-round, Tuesday and Friday, 10-Noon. ***

Stowe Theatre Guild
Akeley Soldiers Memorial Building
Town Hall Theatre (2nd floor)
56 Main Street
Stowe, VT 05672
802-253-3961
www.stowetheatre.com

Community theatre is alive and well in Stowe. Each season a choice selection of musicals and plays are produced showcasing local and professional talent. Actors, directors, and set designers present workshops to which the public is invited. Open June-October, Wednesday-Saturday, 8 PM. Call for current schedule and ticket prices. ***

Note on Disable Access
Site accessibility is coded according to the following criteria: *** Accessible, ** Partially Accessible (accessible with assistance), * Alternative Methods of Access (contact facility to inquire about specific accommodation).
Music is an indispensable component of everyday life in the Lamoille Valley. Its characteristics are reflected in the terrain in which it was conceived, as well as in the environment in which it is performed. The Trapp Family Singers called this place home, turning an old abandoned farm and Civilian Conservation Corps (CCC) site into an amateur summer music camp in 1942. Military Bands existed in most every town during the last century, giving regular concerts on village greens and performing on ceremonial occasions.

The strains of the compositions found here are as diverse as the population itself. Most Sunday evenings in summer, one can join in a decades old tradition, and picnic on the grounds of the Trapp Family Lodge Concert Meadow during the Vermont Mozart Festival; or savor the breathtaking view of the Worcester Mountain Range from the same location during the Stowe Performing Arts Music in the Meadow series. For those interested in bluegrass, the Belvidere Town Field is the place to be the third Saturday of June, where the Rattling Brook Blue Grass Festival has been showcasing local, regional and national bands since it began in 1984. Outdoor concerts abound during the nice weather, and you’ll find notices regarding such performances pinned to the bulletin board of a local store, or in the weekly paper. During the colder months, check out the Cambridge Arts Council’s coffeehouse concert series, offered from October through April; or River Arts’ year-round performing arts program, offering everything from classical piano to jazz.

Speciality Foods

A number of individuals doing business here have mastered the art of food production. Drawing inspiration, ingredients and ingenuity from their surroundings, they apply knowledge, imagination, and skill to their masterpieces. For a taste of the Valley, look for restaurants that display the Vermont Fresh Network sign, or check out the Vermont products section in local shops. Some diverse fare that may be of interest:

**Laughing Moon Chocolates**
creators of handmade chocolates and other artful confections.
17 Towne Farm Lane
Stowe, VT 05672
802-253-9591
www.laughingmoonchocolates.com
Open year-round, daily, 10-6.***

**Mitzi’s Fresh Mountain Breakfast**
an all natural home-made granola.
56 Turner Mill Lane
Stowe, VT 05672
802-253-2062
Open year-round, daily, 8-5:30. Please phone ahead.*

**Rock Art Brewery**
specializing in handcrafted ales.
254 Wilkins Street
Morrisville, VT 05656
802-888-9400
www.rockartbrewery.com
Open year-round, Monday-Friday, 7-4.**

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**Old Yard Cemetery/ Center Cemetery**
Main Street
(Behind the Akeley Building)
Stowe, VT 05672
Stowe Cemetery Commission
802-253-7350

Established in 1797, the property is filled with neat rows of thin, smooth headstones. An obelisk marks the grave of its first inhabitant, Willie Utley, who died in a flood at the age of twelve. The remains of the purported ghost of Emily’s Bridge are also said to rest here, but apparently, not in peace.

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**Stowe Recreation Path**
Main Street
(Behind Community Church)
Stowe, VT 05672

To look beyond Main Street and really explore Stowe, one need only to venture behind the Community Church, to the start of the Stowe Recreation Path. The “rec path,” as locals call it, offers a five-and-a-half mile adventure through fields and vale. The non-motorized paved path is popular with walkers, runners, bikers and rollerbladers three seasons out of the year. In the winter, cross-country skiing and skijoring are popular pastimes on the path.
Covered Walkway
Route 108
Stowe, VT 05672

Built by the Highway Department in 1973, this wooden covered concrete and steel bridge spans the Waterbury River. The one-hundred-fifty-foot long structure is what the National Society for the Preservation of Covered Bridges would refer to as a “romantic shelter.”

Stowe Craft Gallery
55 Mountain Road
Stowe, VT 05672
802-253-4693
www.stowecraft.com

The gallery represents over 500 contemporary American craftspeople. The designs of many Vermont artists can be found, including art, jewelry, woodwork, metal and glass. The Stowe Craft Gallery has been recognized as one of the top 100 craft galleries in the US. Open daily, 10-6. ***

Richard Spreda, Blacksmith
55 B Mountain Road
Stowe, VT 05672
802-253-7251

Although the public cannot enter the studio, or purchase items on site, visitors are able to watch the hot-forging process from outside of the barn-like structure located behind the Stowe Craft Gallery. Custom orders only. Open daily, 7-3:30. ***
The Cotswold Furniture Makers’ gallery on the Mountain Road in Stowe showcases the furniture designs of owner John Lomas. In addition, the gallery carries an exclusive collection of glass, pottery, enamel, lighting, and hand-knotted wool rugs from Tibet and India. Two minute walk from Main St and open 10-6 daily.

Blessed Sacrament Church
728 Mountain Road
Stowe, VT 05672
802-253-7536

The compositions that adorn both the interior and exterior of this 1949 building are what makes this Catholic Church so unique. Noted French artist, André Girard, is responsible for the fine paintings inside the structure, and the amazing murals that cover every inch of the outside walls. The latter depict the life of Brother Joseph Dutton on Molokai. Dutton went there to work with Father Damien and the lepers in 1886, and remained on the island for over forty years. The church sits on the site of the old Dutton Farm, Brother Dutton’s birthplace. Open daily, 9-5.

West Branch Gallery and Sculpture Park
17 Towne Farm Lane
Stowe, VT 05672
802-253-8943
www.christophercurtis.com

This space offers a little something for everyone. The sculpture park, accessed by a bridge made from massive boulders that have been split in half, contains abstract and figurative pieces of varying sizes and materials. The gallery itself is nestled between Tari Swenson’s painting studio and sculptor Christopher Curtis’ workspace. Open year-round, Tuesday-Sunday, 11-6. Closed Monday.
Country Stores

Country stores have provided Vermont communities with the necessities of daily living for over two centuries. Customers from both near and far purchased everything from flour to feed at these establishments, and had a good measure of local news thrown into the transaction to boot. It is much the same today. Whether one is looking for a bag of locally made tortilla chips, or a pair of warm socks, you’re apt to find what you need at one of the many country stores in the area.

Harvest Market
1031 Mountain Rd.
Stowe, VT 05672
802-253-3800
www.harvestatstowe.com

Harvest Market is a one-stop gourmet shop offering delicious sandwiches, entrees, baked goods, and artisinal breads prepared by our own chefs and bakers! We also offer an incredible selection of wonderful cheeses, meats, wine, beer, farm fresh produce, and specialty food items. Gift baskets, special orders for any occasion, portable feasts, and great take-out available. Open seven days/week, 7am-7pm high season, 7am-5:30pm low season. ***

New England Framing and Fine Art
1056 Mountain Road
Stowe, VT 05672
802-253-5671

This modest shop packs a big punch. It is chock-full of handcrafted furniture, original art, turned wooden bowls, and sculptures created by emerging artists from throughout the state. Custom framing is also offered on site. Open year-round, 10-6. Closed Sunday. **
Good things really do come in small packages. The Little River Goldsmith is known for the variety and quality of its contemporary, yet timeless jewelry. Open daily, May-December, 10-5; Closed Sunday, January-April. **

The work of award-winning Vermont artists and nationally recognized painters specializing in Vermont landscapes fill every nook and cranny of this vibrant gallery. Open year-round, daily, 10:30-5:30. Closed Sunday. ***

Yes. It is that Trapp family. The one that inspired both the Broadway play and movie *The Sound of Music*. You can find books on the von Trapps and recordings of their music in the Austrian Tea Room Gift Shop. Trapp maple syrup and Vermont crafts are also available. The small brown alpine style building is about a quarter of a mile from the main lodge, sitting on a hill with magnificent mountain views. Outdoor dining on the deck (seasonally). Open year-round, daily 11-5. ***
Leading the Nation

Vermont has a long and distinguished history of firsts. It lead the nation in the abolishment of slavery, and in the creation of a public education system. It was the first state to offer troops in the Civil War, and to create an absentee voting law. Similarly, Lamoille County has made many such contributions. Consider that:

• Samuel Green, of Cambridge, is thought to have owned the first printing press in North America, which was used in 1781 to print the first newspaper in these parts, *The Vermont Gazette, or Green Mountain Post-Boy*.
• C.S. Page, of Hyde Park, was the largest dealer of calfskins in the world during the late 19th and early 20th centuries.
• In 1890, the owners of Johnson Woolen Mills claimed the factory to be the “Makers of the Best Wearing Trousers in America,” a tagline that stuck for over 75 years. Today the company, which supplies stores like LL Bean, proudly states that “There is no substitute for wool!”
• The Long Trail, built by the Green Mountain Club between 1910-1930, is the oldest long-distance hiking trail in the country, and provided the inspiration for the Appalachian Trail.
• Belvidere Mountain was the site of the largest asbestos production operation in the world during the first half of the twentieth century.
• The National Ski Patrol was based on the efforts of one Minnie Dole, who in 1938 organized the *First Aid and Rescue Squad for Skiers* atop Mt. Mansfield.
• Folks around here maintain that the first in the nation single-chair lift was erected on Mt. Mansfield in 1940, although some claim that Sun Valley, Idaho holds that distinction. No one, however, disputes the fact that, at the time it was built, the Mt. Mansfield lift was the longest chairlift in the world at 6300 feet.
• During World War II, Vermont produced more talc than the rest of the world combined. A large percentage of that material came from Johnson, and was used in the manufacturer of paper.
• Lowell Thomas, one of the original investors in the Mt. Mansfield Company and a famous radio journalist, would often broadcast the world news from Stowe during the 1940s.
• Johannes von Trapp created America’s first Nordic Ski Center in 1968-1969 at the family place in Stowe.
• The Stowe Recreation Path was deemed the 119th Point of Light, a national community volunteer program created by President George Bush Sr.
• Moscow claims the “World’s Shortest 4th of July Parade.”
• Lamoille River, the longest in the state, is the only river *in the world* with this name.
Maple Syrup, Vermont’s Liquid Gold

Vermont has been the leading producer of this delectable taste treat since the Civil War, and Lamoille County has been in the business of protecting one of the state’s greatest liquid assets for nearly as long. The Vermont Sugar Makers Association began here in 1893 to protect and promote maple syrup. More maple syrup flows from Vermont—on average between 400,000 - 500,000 gallons each year—than from any other state. It takes 40 gallons of sap to make one gallon of syrup, and each tree gives about 10 gallons of sap during a sugaring season. Do the math, and you will understand why this is such a labor-intensive industry, why the *acer saccharum*, or sugar maple, has been named our state tree, and why the Maple Open House Weekend, and the Vermont Maple Festival have become must-do events each spring. For a listing of sugarhouses in the area, or to learn more about the events mentioned above, go to www.VermontMaple.org.

How to Make Sugar-On-Snow

The tradition of tapping maple trees in spring is as old as the hills. Early European colonists learned the technique and the process of boiling the sap from indigenous peoples. Families handed down these skills from generation to generation. Eventually, folks began to celebrate the end of the first day’s boil by making Sugar-On-Snow, a delicious, sticky maple syrup candy. Although a springtime tradition in Vermont, it can actually be made anywhere, at any time of year.

You will need one quart of Pure Vermont Maple Syrup, a packed snow surface (or tub of well crushed ice), and a candy thermometer. Some folks recommend using a half of a teaspoon of butter as well, but that’s up to you.

Heat the syrup (and butter) in a saucepan. Watch the pot closely to ensure that the contents do not burn or boil over. Check temperature with thermometer. Cool mixture slightly when it reaches 230 °, or the soft ball stage. Drizzle the syrup onto the snow before it cools too much. Use a fork to wind the chewy strands, or “leather aprons,” as they are sometimes called. Traditionally speaking, plain homemade doughnuts and pickles are served with sugar-on-snow. A bite of one is followed by a bit of the other, and the sequence is repeated until all have been consumed.
Unlike most other venues of this type, the folks at Little River Glass Studio encourage the public to enter the workshop and experience the art of glass-blowing up close and personal. Perfume bottles, bowls, vases, ornaments, and paperweights are crafted using traditional techniques. All designs are original and unique to the studio. Each piece is signed and dated. Open year-round, Wednesday, Thursday, Friday, Saturday and Monday, 10-5; Sunday, Noon-5, Closed Tuesday. ***
Inky Dinky
Oink, Ink.
117 Adams Mill Road
Stowe, VT 05672
802-253-3046
www.oinkink.com

Food for body and soul are the order of the day at this local farm stand, artist studio and dog friendly B&B. One can buy organic veggies, herbs, cut flowers and amazing home-made rugalech on order. Venture a bit further up the drive and enter a world of fanciful, hand painted birdhouses, signs boxes and stone animals. Decorated furniture and fabric bags, fine art gidee prints, photographs, original paintings, greeting cards and whimsical jewelry fill the studio. Open May-October. Farm stand, daily 9-7, Studio, Saturday 10-5, other times by chance or appointment. ***

Drury Studio and Café
206 Sylvan Park Road
Stowe, VT 05672
802-253-8571
http://drurystudio.tripod.com

This studio gallery and café offers paintings and note cards depicting scenes of local summer and winter landscapes. The studio also offers classes in French Through Art. The program is a very popular as is the new addition of the café. Come and enjoy. Open year-round, Monday-Saturday, 9-5, Closed Sunday. ***
Clarke Galleries
51 South Main Street
Stowe, VT 05672
802-253-7116
www.clarkegalleries.com

Located in a turn-of-the-century loft building, Clarke Galleries deals primarily in 19th and 20th century American paintings. Works of the Hudson River School and the American Impressionists are featured, as are Cape Ann, New England, and Vermont artists from the 18th century to the present. Open year-round, daily, Monday–Saturday, 10–5; Sunday 11–5. *

Green Mountain Fine Art Gallery
64 South Main Street
Stowe, VT 05672
802-253-1818
www.greenmountainfineart.com

Housed in an historic property, the majority of the artists represented here are from Vermont. The compositions—created in watercolor, oil, pastel, ink, and mixed media—range from representational landscapes to beautiful abstracts. Three-dimensional artworks can be found in both the gallery and on the spacious grounds. Open daily 11–6, except Tuesday. ***

The Art Gallery
35 South Main Street
Stowe, VT 05672
802-253-6007
www.stoweartgallery.com

Located on the second floor of a commercial property, this intimate gallery features the fine work of local and regional artists. All mediums are offered, including oils, watercolors, prints, and sculptures. The limited edition giclée prints of Carroll N. Jones, Jr. are highlighted. Pottery, photographs, and art glass (both hot and cold) are also available. Open daily, 11–5. Closed Wednesday. *
Vermont Ski Museum
One South Main Street
Stowe, VT 05672
802-253-9911
www.vermontskimusuem.com

Occupying the historic 1818 Old Town Hall, the Museum offers long term and rotating exhibits on the history of skiing in the Green Mountains. One can experiment with doing tricks on a snowboard, have a peek at an Olympic gold medal, or imagine skiers in the 1940s ascending Mt. Mansfield in the original single chair by watching films, listening to stories, or experiencing the exhibits. Library and archives on site available for research. Gift shop. Open daily noon-5, closed Tuesdays. ***

Helen Day Art Center
School Street
Stowe, VT 05672
802-253-8358
www.HelenDay.com

Located on the second floor of a late nineteenth century Greek Revival building that once housed the village high school, the Helen Day Art Center is a member supported community arts organization. Its mission—to enhance the human experience through visual arts—is met in a number of ways. Residents and visitors, members and non, are the beneficiaries of the Center’s work. Seven major exhibits are mounted in the small, yet un compromising gallery each year. Everything from cutting-edge contemporary works to more traditional forms are represented. Workshops, a film series, and lectures are also mainstays. Open June through Mid-October, and December, Tuesday–Sunday, Noon–5; Mid-October–Memorial Day, Tuesday–Saturday, Noon–5. ***

Stowe Gems
70 Pond Street
Stowe, VT 05672
802-253-7000
www.stowegems.com

Looking for Vermont jade, or a Canadian diamond? Then this is the place to be. Stowe Gems has been known for its fine quality gemstones, obtained from the world over, since 1982. Most jewelry is made on site and proudly displayed among mineral specimens and fossils. You might even find a dinosaur egg if you look carefully enough! The shop is also known for its Vermont and Stowe watches. Open daily, 10–5. Closed Sunday. ***
Fall Lines, Flow Lines, and Inclination

Skiing has been used as a form of transportation since time immemorial. It did not have a real following in New England, however, until the 1900s, as snowshoes were the preferred method of travel by both natives and settlers. In Vermont, enthusiasm for the sport came from the locals themselves, and not from outsiders. Back then, ambitious souls would climb Stowe’s Toll Road for a quick run down the mountain on wooden barrel staves fastened to boots with jar rubbers, or accept the challenges of navigating their way up and then down an old logging road. It was not until the 1930s that skiing truly caught on in this area. With help from the Civilian Conservation Corps (CCC), bona fide ski trails were hand-cut on Mt. Mansfield. Bruce Trail and Nose Dive were the first, followed by several others named after area loggers. In 1938, Stowe created a Ski Patrol, which was initially designed to assist skiers in trouble. In 1940, a 6,330 foot single chair lift was built. It was 2,030 feet high and required 2.5 miles of continuous cable to run. Once getting up the mountain became safer and so accessible (12-15 minutes as opposed to 2-3 hours), die-hard skiers of that period began referring to anyone who did not make the winter ascent as Milquetoast. By 1942, the chairlift on Mansfield was being referred to as the longest and highest chairlift in the world, and Stowe was dubbed “The Ski Capital of the East.”

Over the next decade or so, a few hearty individuals would ski over Sterling Mountain from Stowe to Smugglers’ Notch. By 1956, there were a handful of trails on the north side of the mountain known as the Smugglers’ Notch Ski-Ways. Tom Watson, then President of IBM, was one of those bushwhacking skiers. He joined the board of the Ski-Ways in 1962, and proposed putting a lift on Madonna Mountain that same year. Shortly thereafter, he and a group of investors created the Madonna Mountain Corporation, which replaced the Ski-Ways. After acquiring Morse Mountain in 1967, the village concept was inaugurated, and Smugglers’ Notch Resort was born. Over the ensuing decades, both of these alpine venues expanded to accommodate the public’s growing interest in outdoor winter sports by offering Nordic skiing, snowshoeing, and snowboarding opportunities. Several other places in the valley provide them as well. Among these is the nation’s first Nordic Ski Center at Trapp Family Lodge.
Lights! Action! Camera!

The Valley has served as the backdrop for a variety of films over the last few decades. Some of the more notable include:

- **The Four Seasons**, Stowe
- **Something Wicked Came This Way**, Jeffersonville
- **Sweet Heart Dance**, Hyde Park
- **Ethan From**, Morrisville
- **Home Coming**, Stowe
- **Signs and Wonders**, Stowe

Jewelry made from local minerals mined by the owner and cut on the premises are the specialty of this charming little shop. Vermont “Jade”, Red Jasper, and Butterscotch Quartzite are hand set in gold, silver, and platinum. Open daily, 10-5. Closed Tuesday.*

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**The Crystal Hollow**

128 Main Street
Stowe, VT 05672
802-253-9817

Jewelry made from local minerals mined by the owner and cut on the premises are the specialty of this charming little shop. Vermont “Jade”, Red Jasper, and Butterscotch Quartzite are hand set in gold, silver, and platinum. Open daily, 10-5. Closed Tuesday.*

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**Emily’s, Gold Brook, or Stowe Hollow Bridge**

Gold Brook Road
Stowe, VT 05672

This fifty-foot long unpainted Howe Truss bridge crossing the Gold Brook bears two celebrated marks of distinction. The first is that it is believed to be the oldest covered bridge in Lamoille County, having been built in 1844. The second, and by some standards the more intriguing of the two, is that folks swear it is haunted. There are several versions of Emily’s sad tale to be told. Although the specific details vary, the vast majority of the stories have her meeting her untimely end by either hanging from, or somehow going off the bridge. So you might want to hold on to your hats, as you could be in for a bumpy ride!
President Roosevelt’s Army

The complexion of the landscape around you, the livelihood of the people you encounter, and recreational opportunities afforded to those who seek them have all been profoundly influenced by an amazing organization that is slowly fading from memory. The Civilian Conservation Corps (CCC) was conceived in aftermath of the Stock Market Crash of 1929, came to life in the New Deal of 1933, and received its soul from the man who envisioned it, President Franklin Delano Roosevelt. Designed to address the suffering of the Great Depression, orchestrated by the U.S. Army and the U.S. Department of Labor, and funded by Federal grants to each state, the CCC became affectionately known as *Roosevelt’s Army*. The monies awarded were used to hire men of a certain age to do public projects and learn job skills, while creating employment opportunities and stimulating civic pride. In Vermont, that translated to carving recreational facilities in the wilderness, assisting in the creation of the state park system, and hand-cutting ski trails on Mt. Mansfield. Land was cleared, ditches were dug, dams were built, fire towers were erected, bathhouses were constructed, and ski dorms were put up. During its roughly eight years in existence, the Vermont CCC planted over one million trees for reforestation. By the time the program ended in 1942, 40,000 positions had been filled in this state—11,234 of them held by residents. The Program was responsible for the construction of: 197 bridges; 532 camp stoves/fireplaces; 22 state parks; 7 steel lookout towers; 3 wooden forest fire lookout towers; 5 lookout cabins; and two ski dorms. These men also provided 58,969 emergency workdays to aid near-by towns in coping with natural disasters and snow removal. In short, life here just wouldn’t be the same without them.
State Parks

Public lands are abundant in Vermont. The state manages several state forests in the Stowe-Smugglers’ Notch region, including The Green River Reservoir, Mt. Mansfield, CC Putnam, Cambridge and the Long Trail. It is also steward of many state parks. There are three of particular interest in this neck of the woods, as they not only provide exceptional recreational opportunities, but are also an important part of our local history. They are:

**Smugglers’ Notch State Park**
6443 Mountain Road (Route 108)
Stowe, Vermont 05672
802-253-4014

Smugglers’ Notch State Park sits on the flank of Mt. Mansfield. The Notch itself, a narrow pass rimmed by 1,000-foot cliffs on VT Route 108, is a State-designated Natural Area. You will find interesting rock formations and access to the Long trail on the pass. If visiting in the summer, listen for an eerie *keking* sound, and look to the sky. Chances are you will be rewarded with a glimpse of a Peregrine Falcon! Opened in 1938, the campground was re-located to the Stowe side of the Notch in 2003. The original buildings and firepits, built by the Civilian Conservation Corps (CCC), were moved to the new site and carefully restored. Reservations and Fees. Mid-May to October 15th.

**The Stone Hut**
6443 Mountain Road
Stowe, Vermont 05672
802-253-4010 (winter)
802-253-4014 (pre-season)

The historic Stone Hut was originally built in 1936 as a warming station by the Civilian Conservation Corps (CCC). These same crews cut some of the first ski trails on Mt. Mansfield. Once a home-away-from-home for the ski pioneers of Vermont, it is now operated as a public lodging facility through a unique partnership between the Vermont Department of Forests, Parks, and Recreation and the Stowe Mountain Resort (Mt. Mansfield Company). Reservations are by lottery. Fee. Mid-November to Mid-April.
Elmore State Park
856 VT Route 12
Lake Elmore, Vermont 05657
802-888-2982

This park was developed in 1934 under the care of the Civilian Conservation Corps (CCC). Over the next two years, the CCC transformed what was a wooded wilderness area into a recreational space easily accessible by automobile. The property was donated to the State of Vermont two years later. That same year, the CCC built the bathhouse, followed by the fire tower in 1939. The park, which has grown to encompass 755 acres, offers camping, swimming and picnicking facilities, access to nature and hiking trails, and canoe and rowboat rentals. It is listed on the National Register of Historic Places because of its association with the CCC and the contribution the Corps made to both the social history of Vermont and that of the nation. Reservations and Fees. Late-May to October 15th.

For more information on the State forests and parks in the area, and the facilities that they offer, contact: Vermont Department of Forests, Parks and Recreation, 103 South Main Street, 10 South, Waterbury, VT 05671-0603, 802-241-3655, www.vtstateparks.com.
The Last Word

Writers have always been an integral part of the Vermont landscape. The mountains, lakes, plains and valleys provide both inspiration for their work, and the privacy often necessary to produce it. Lamoille County is blessed with a diverse group of authors and poets, among them:

David Budbill, Judevine
Hayden Carruth, Appendix A
John Fusco, Paradise Salvage
William Jaspherson, The Two Brothers
Richard Mindell, Eden Falls
Jan Reynolds, Mother Child
Loise Wareham, Since You Asked

These, and many other books by local authors, can be found at Bear Pond Books in Stowe, and Ryan Books in Johnson. For additional titles relating to the region, check out the numerous used bookstores found throughout the area.
<table>
<thead>
<tr>
<th>Guide Index</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applecheek Farm</td>
<td>32</td>
</tr>
<tr>
<td>Arthur's Department Store</td>
<td>35</td>
</tr>
<tr>
<td>Austrian Tea Room Gift Shop</td>
<td>50</td>
</tr>
<tr>
<td>Blessed Sacrament Church</td>
<td>48</td>
</tr>
<tr>
<td>Boyden Valley Winery</td>
<td>14</td>
</tr>
<tr>
<td>Bryan Memorial Art Gallery</td>
<td>15</td>
</tr>
<tr>
<td>Butternut Mountain Farm</td>
<td>23</td>
</tr>
<tr>
<td>Cady's Falls Nursery</td>
<td>41</td>
</tr>
<tr>
<td>Cambridge Arts Council</td>
<td>45</td>
</tr>
<tr>
<td>Cambridge Junction, or Poland Bridge</td>
<td>23</td>
</tr>
<tr>
<td>Civil War Monument</td>
<td>37</td>
</tr>
<tr>
<td>Clarke Galleries</td>
<td>55</td>
</tr>
<tr>
<td>Cotswold Furniture Makers Gallery</td>
<td>48</td>
</tr>
<tr>
<td>Covered Walkway</td>
<td>47</td>
</tr>
<tr>
<td>Drury Studio and Café</td>
<td>54</td>
</tr>
<tr>
<td>Emily's, Gold Brook or Stowe Hollow Bridge</td>
<td>58</td>
</tr>
<tr>
<td>Farmers' Markets</td>
<td>23</td>
</tr>
<tr>
<td>Feather Friendly Feeder</td>
<td>34</td>
</tr>
<tr>
<td>Fisher Bridge</td>
<td>34</td>
</tr>
<tr>
<td>Gates Farm, or Little Bridge</td>
<td>15</td>
</tr>
<tr>
<td>Green Mountain Fine Art Gallery</td>
<td>55</td>
</tr>
<tr>
<td>Grist Mill, Grand Canyon, or Brewster River Bridge</td>
<td>12</td>
</tr>
<tr>
<td>Hanabelle Gardens and Co.</td>
<td>14</td>
</tr>
<tr>
<td>Harvest Market</td>
<td>49</td>
</tr>
<tr>
<td>Haymaker Card and Gift</td>
<td>30</td>
</tr>
<tr>
<td>Helen Day Art Center</td>
<td>56</td>
</tr>
<tr>
<td>Hidden Meadows Farm</td>
<td>12</td>
</tr>
<tr>
<td>Horses</td>
<td>26</td>
</tr>
<tr>
<td>Hyde Park Opera House</td>
<td>20</td>
</tr>
<tr>
<td>Inky Dinky Oink, Ink.</td>
<td>54</td>
</tr>
<tr>
<td>Jaynes, or Kissin' Bridge</td>
<td>25</td>
</tr>
<tr>
<td>Johnson Woolen Mills</td>
<td>22</td>
</tr>
<tr>
<td>Julian Scott Memorial Gallery</td>
<td>20</td>
</tr>
<tr>
<td>Lamoille County Field Days</td>
<td>36</td>
</tr>
<tr>
<td>Lamoille Valley Chamber of Commerce</td>
<td>4</td>
</tr>
<tr>
<td>Little River Hotglass Studio</td>
<td>53</td>
</tr>
<tr>
<td>Lois Eby, Artist Studio</td>
<td>33</td>
</tr>
<tr>
<td>Lumber Mill Bridge</td>
<td>25</td>
</tr>
<tr>
<td>Memorial Rock</td>
<td>37</td>
</tr>
<tr>
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<td>14</td>
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<td>25</td>
</tr>
<tr>
<td>Nebraska Knoll Sugar Farm</td>
<td>52</td>
</tr>
<tr>
<td>New England Framing and Fine Art</td>
<td>49</td>
</tr>
<tr>
<td>Northern Vermont Christmas Tree Farm</td>
<td>25</td>
</tr>
<tr>
<td>Noyes House Museum</td>
<td>30</td>
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<tr>
<td>Old Yard Cemetery/Center Cemetery</td>
<td>46</td>
</tr>
<tr>
<td>Out and About Adult Day Care Ctr. Art Gallery</td>
<td>35</td>
</tr>
<tr>
<td>Paine's Christmas Tree Farm</td>
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<td>Quilts by Elaine</td>
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</tr>
<tr>
<td>Red, Chaffee, or Sterling Bridge</td>
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</tr>
<tr>
<td>Richard Spreda, Blacksmith</td>
<td>47</td>
</tr>
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<td>River Arts of Morrisville, Inc.</td>
<td>32</td>
</tr>
<tr>
<td>Sandiwood Farm</td>
<td>33</td>
</tr>
<tr>
<td>Scribner Bridge</td>
<td>20</td>
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<tr>
<td>Smugglers' Notch Chamber of Commerce</td>
<td>4</td>
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<tr>
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<td>37</td>
</tr>
<tr>
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<td>11</td>
</tr>
<tr>
<td>Soldier's Monument</td>
<td>37</td>
</tr>
<tr>
<td>Specialty Foods</td>
<td>46</td>
</tr>
<tr>
<td>State Parks</td>
<td>60</td>
</tr>
<tr>
<td>Sterling Brook Farm</td>
<td>40</td>
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<tr>
<td>Stowe Community Church</td>
<td>44</td>
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<tr>
<td>Stowe Craft Gallery</td>
<td>47</td>
</tr>
<tr>
<td>Stowe Gems</td>
<td>56</td>
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<tr>
<td>Stowe Historical Society</td>
<td>44</td>
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<tr>
<td>Stowe Performing Arts</td>
<td>45</td>
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<tr>
<td>Stowe Recreation Path</td>
<td>46</td>
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<tr>
<td>Stowe Theatre Guild</td>
<td>44</td>
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<tr>
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<td>4</td>
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<tr>
<td>The Art Gallery</td>
<td>55</td>
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<tr>
<td>The Bee's Knees</td>
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<td>The Crystal Hollow</td>
<td>58</td>
</tr>
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<td>The Ski Trooper Statue</td>
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<td>22</td>
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<td>23</td>
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<td>48</td>
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</table>

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This guide leads you over hill and dale, introducing you to the people and places that give the Lamoille Valley of Vermont its character. Something special awaits you around each and every turn. Happy trails!

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